



TARON PETROSYAN

Lighter / Compositor

CONTACT

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PORTFOLIO

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SUMMARY OF SKILLS



Lighting	A solid sense of lighting and composition based on previous professional experience in Film and Photography.
Compositing	Experienced in CG integration, greenscreen, clean up and roto. Knowledge of various tracking softwares.
Generalist	Knowledge and experience working with Houdini, Maya, Substance Painter. Ability to model and texture.

EXPERIENCE



Compositor 2024-2025	Magic Factory Feature Movie
Lighting Lead 2024	Popok Animation TV Series "Masha and the Bear"
Lighter / Compositor 2023-2024	Amazon Web Services (Fuzzy Pixels Production) Short Movie "Animating Rose"
Lighter / Compositor 2023	Pipeline Studios "Saving Bikini Bottom: The Sandy Cheeks Movie" feature animation
Lighter / Compositor 2022	Brazen Animation Game Cinematic ("Wayfinder"), Music Video ("The Meeps-Love Louder"), Advertisement
Lighting Artist 2021-2022	MPC Film "Transformers: Rise of the Beasts" "Sonic The Hedgehog 2"
Photographer 2011-2017	Ephaps Photo Studio Portraits, events and other genre of photography.
Filmmaker 2007-2008, 2014-2016	National Cinema Centre of Armenia, "HAYK" Documentary Film Studio Directing, Cinematography, Editing
Photo-Journalist 2004-2007, 2011-2012	Yerevan State University



EDUCATION

2021	Academy @The Focus Lighting for VFX (Katana, Renderman, Houdini)
2019-2021	Gnomon School of Visual Effects, Games + Animation Certificate in Digital Production, Visual Effects Animation
2002-2007	Yerevan State Institute of Theatre and Cinematography Master's degree TV/Film Directing

DIGITAL SKILLS



Nuke	PF Track
Katana	3DEqualizer
Maya	Python
Houdini	Adobe Photoshop
Substance Painter	Arnold, Vray, Renderman